

THE METROPOLITAN MUSEUM OF ART



3 0620 00511900 2

CATALOGUE
OF
CHINESE CERAMICS AND WORKS OF ART

COMPRISING

The Property of Mrs. Laurence Cross

AND

The Property of W. H. Ferrand, Esq.

INCLUDING

T'ANG AND LATER FIGURES; "FAMILLE VERTE"

AND "FAMILLE ROSE" PIECES, ETC.

A VERY FINE RED LACQUER SCREEN

The Property of E. Guy Ridpath, Esq.

A PAINTED LEATHER PANEL

The Property of His Grace the Duke of St. Albans

A JADE FIGURE OF A WATER BUFFALO

The Property of Mrs. Reginald Nicholson

ANTIQUE AND DECORATIVE FURNITURE

COMPRISING

The Property of L. Montefiore, Esq.

The Property of Mrs. Weyl Lister Dain

AND

The Property of the late Sir Bernard Partridge

COMPRISING

A FINE SHIBAYAMA CABINET; CLOCKS AND MIRRORS;

OAK, WALNUT AND MAHOGANY PIECES

CHINESE AND ISLAMIC CARPETS AND RUGS

COMPRISING

The Property of Major A. P. Bean

AND

The Property of J. K. Siedlewski, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 10th of MAY, 1946

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Illustrated Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

Illustrated Catalogue

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it ; and to put any disputed lot again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in the lots. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter in this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.1

Telegraphic Address :

" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "ASH"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for sale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART
ANTIQUE AND DECORATIVE FURNITURE
CHINESE AND ISLAMIC RUGS AND CARPETS

DAY OF SALE:

Friday, 10th May, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. Laurence Cross

8 Moreland Court, Finchley Road, N.W.

CHINESE PORCELAIN, POTTERY, PICTURES, HARDSTONES, ETC.

1 A Chinese blue and white Teapot painted with *shan shui* and river scenes, *n.*, six-character mark of *K'ang Hsi*; a pair of small blue and white Bottles, 5in.; and a pair of interesting trembleuse Cups and Saucers decorated in Japanese Arita style with flowers in red, blue and gold, in the manner of St. Cloud porcelain, *K'ang si*, marked with the "Sun in Glory" of St. Cloud 8

2 A large blue and white Plate painted in the centre with a vase of flowering cherries and prunus, within a wide foliate border, 13½in.; a slightly smaller Plate with flowers in Japanese Arita style, 12½in.; an octagonal "famille verte" Dish bearing the crest of Folkes of Norfolk, 13¼in.; a Tankard with double entwined rustic handle, *n.*; and a Bowl, 7¾in.; 18th Century 5

3 A rectangular Tea Caddy painted in "famille verte" enamels alternately with panels of flowers and the Hundred Antiques, below green stippled borders, 6¼in.; a rare square Teapot painted with alternate panels of figures in garden scenes and the Hundred Antiques in "famille verte" enamels, 3in.; *K'ang Hsi*; and a pair of quadrangular Tea Caddies with sages and attendants, 5¼in. 6

4 A "famille verte" Teapot of barrel shape, with panels of *feng huang* aquatic birds among lotus and peonies, within studded borders, $3\frac{1}{2}$ in. ; a fluted shaped Teapot with birds on flowering branches, $4\frac{1}{2}$ in. ; a "famille verte" Sprinkler, $6\frac{1}{2}$ in. ; a Cup and Saucer decorated in "famille rose" enamels ; and a smaller oval Cup and Saucer painted with birds and flowers in "famille verte" enamel, rare mark G in underglaze blue ; K'ang Hsi (cf. Honey "Guide to Later Chinese Porcelain", p. 112 for mark)

5 MONOCHROMES. A turquoise Bottle with globular body and tubular neck with spreading mouth, covered with a finely crackled *chi ts'ui* glaze, 6 in. ; a Bottle moulded with elephants in relief under a *p'in kuo ch'ing* glaze, $5\frac{3}{4}$ in. ; a small white Pot with a rich cherry red glaze, slightly flambé, $2\frac{3}{4}$ in. ; a Bottle with deep "sang boeuf" glaze, $6\frac{1}{4}$ in. ; and another with lighter flambé glaze, $6\frac{1}{2}$ in. ; seal mark *Ch'ien Lung*

6 A PAIR OF LARGE LANTERNS of hexagonal baluster form, with pierced *ling* sides decorated with circular floral medallions and borders of floral meander in color on a pink and green ground respectively, the bronze finials hung with bells, on pie bracket feet, 26 in. ; *Ch'ien Lung*

** For type see W. B. Honey, "Guide", pl. 93.

7 A CHRISTENING BOWL of large size, decorated both within and without with panels of ladies and mandarin figures in interior scenes in "famille rose" enamel within gilt key fret borders, below a gold border decorated with panels of butterflies, fruit and flowers, $18\frac{1}{2}$ in. ; wood stand

The Property of a Gentleman

8 A baluster vase, decorated in "famille rose" enamels with a horseman attendant in a landscape, 7 in. ; *Ch'ien Lung* ; another, cylindrical, with marble decoration, $6\frac{3}{4}$ in. ; two other Vases ; a Brush Pot ; a pair of Bowls with floral decoration on a "rouge-de-fer" ground ; another with dragons ; a pair of yellow glass Dishes with incised dragon decoration ; and a pair of soft paste Saucers decorated in underglaze blue

9 An octagonal Bowl with mottled slate blue glaze, decorated in relief with figures in landscapes, mask handles and feet, $8\frac{1}{2}$ in. ; a smaller Bowl and Cover somewhat similar, $5\frac{1}{2}$ in. ; a celadon puzzle Teapot ; and a small bee-hive water jar decorated with a dragon in "fleur-de-peche", $1\frac{3}{4}$ in.

10 A pear-shaped Vase with trumpet neck, covered with a liver-coloured glaze, $11\frac{3}{4}$ in. ; a celadon glazed Vase of similar form, decorated in relief with formal lotus, 13 in. ; and another celadon Vase of gourd shape, 13 in. ; 19th Century ; two wood stands

11 A ginger Jar, decorated in underglaze blue with phoenix among plum branches, $6\frac{3}{4}$ in. ; another with birds among prunus and fir trees, $6\frac{3}{4}$ in. ; two small ginger Jars, with "prunus on cracked ice" decoration ; a circular Box and Cover painted with phoenix and dragons, $7\frac{1}{2}$ in. ; and a Beaker Vase ; five wood stands and three covers

12 A ginger Jar, decorated in "famille-verte" enamels with ladies and children in a garden scene, 8 in. ; K'ang Hsi ; and another ginger Jar, painted in underglaze blue with "prunus on cracked ice" decoration, $8\frac{1}{4}$ in. ; K'ang Hsi ; wood covers and stands

- 13 A powder-blue club shape Vase, decorated in "famille-verte" enamels with a kneeling figure before the Emperor, the powder-blue ground gilt with formal flowers, 17½ in. ; 18th Century ; wood stand 2
- 14 A Vase of yen-yen form, decorated in "famille-verte" enamels with palace garden scenes with numerous figures within a diaper border, 18½ in. ; 18th Century
- 15 A Vase, decorated in "famille-rose" enamels with a European woman holding Chinese emblems pendent from a crook, followed by a boy also in European dress carrying a ju-i, a kylin at her side, on a marbled green ground, 16 in. ; and another Vase, decorated with a wide band of formal flowers, 9 in. ; two wood stands 4

The Property of W. H. Ferrand, Esq.

Bilton Dene, Harrogate

- 16 A PAIR OF LARGE VASES, club shape, decorated in "famille-verte" enamels with animals, birds, flowers, landscapes and the "Hundred Antiques" pattern in blue on a stippled green ground, with flowers and insects within borders of diaper pattern and false gadroons, 2 ft. 7½ in. 2
- 17 A large Fish Bowl, decorated in underglaze blue with a mountainous landscape, with figures in a boat on a river and buildings on the banks, 21½ in. diam.
- 18 A pair of baluster Vases and Covers, decorated in high relief in "famille-verte" enamels with baskets of flowers, branches and emblems, within narrow blue diaper borders, 19 in. 4
- 19 A gourd shape Bottle, decorated in "famille-verte" enamels with landscapes and river scenes, animals, birds, flowers and emblems, in lobed and peach shape panels, with a wide border of ju-i head lappets in stippled green, decorated with flowers, 14 in., four-character mark of Chia Ching, period of K'ang Hsi, 14 in.
- 20 A DISH, decorated in "famille-verte" enamels with birds, flowering plants and a central ornament within a band of formal flowers in spiral panels and a border of flowers and insects in compartments ; K'ang Hsi, 14½ in. diam.

Other Properties

- 21 A T'ang Figure of an earth spirit with large ears and twisted single horn, green, brown and cream glazes, 14 in. ; and another somewhat similar figure with two horns and open mouth, 13½ in. ; wood stands 4
- 22 A T'ANG FIGURE OF A SADDLED HORSE with hogged mane and head turned to the side, brown glazed, the saddle unglazed, decorated with red and black pigment, 14 in. ; wood stand 2
- 23 A T'ANG FIGURE OF A CAMEL, the saddle-bags decorated in high relief with flowers, traces of coloured pigments, 21½ in. ; wood stand 2
- 24 A pottery standing Figure of an Ox, with a halter round its neck, a small figure of an ox-headed lying on its back, grey-black pottery, 10 in.

25 A GOOD SADDLED HORSE, covered with an orange-brown glaze and a cranberry blaze, the saddle cloth in green, the saddle unglazed, 19in. ; T'ang Dynasty ; wood stand

26 A VASE (*chih ch'ui p'ing*) decorated in "famille verte" enamels with figures of a sage and attendants in a landscape, "rouge-de-fer" borders round the shoulders and bamboos on the necks, 10in. ; and another smaller rouleau Vase, also with figure subjects, 6½in. ; K'ang Hsi

27 JADE. A Standing Figure of a Female Immortal holding a branch of ling chih fungus, wearing high head-dress and flowing robes, in blue-grey tones, supported on a lotus thalamus, 8¾in. ; wood stand

28 A PAIR OF JARS of baluster shape decorated in "famille verte" enamels with figure subjects and the Heavenly Pavilion among clouds, beneath a border of red and green stiff leaves on the neck, the covers enamelled with *shua wa wa* subjects, 14in. ; K'ang Hsi

29 A pair of recumbent Figures of fabulous horned animals with smiling expressions, covered with a white glaze, the claws blue, 9¼in. ; wood stands

30 A PAIR OF FIGURES OF DOGS, seated in most amusing attitudes, each with its head held on one side and with one paw raised, in red, black and brown dark colours, wearing red collars with bells, 9½in. ; Ch'ien Lung

31 A PAIR OF FIGURES OF HAWKS, with green eyes, their plumage in natural colours, standing on pierced rocky bases with mottled green, blue and grey glazes, 8¾in.

32 A Ginger Jar, decorated in underglaze blue with emblems in quatrefoil panels on a rich dark blue "prunus on cracked ice" ground, 8½in. ; K'ang Hsi ; wood cover and stand

33 A pair of Vases of yen-yen form, decorated in underglaze blue with "prunus on cracked ice" between narrow dentil borders, 17½in. ; K'ang Hsi ; and a pair of ginger jars with similar decoration, 8½in. ; two wood stands and one cover

34 A Bowl, boldly decorated in "famille rose" enamels with flowering branches of quail and root ornament, the inside with a shaped diaper border, 9in. ; another somewhat similar decoration, 9in. ; a jar with spout and four loop handles, with floral decoration ; a pair of deep Plates, decorated in "famille rose" ; and two other pieces, Ch'ien Lung

35 A pair of Dishes, decorated in "famille-verte" enamels with basket of flowers, the borders with flowering plants and root ornament in compartments with diaper borders, 14¼in. diam., shop seal marks ; K'ang Hsi ; and a large Bowl, enamelled in similar colours with animals in landscapes, flowering plants and root ornament within wide diaper borders, 14½in. ; K'ang Hsi

36 A Dish, decorated in "famille-verte" enamels with flowering plants and butterflies and root ornament within a "rouge-de-fer" diaper border, 13¾in. ; K'ang Hsi ; and a pair of Dishes, decorated in similar colours with baskets of flowers, with borders of flowering prunus, 11in.

37 A "FAMILLE-VERTE" DISH, decorated in the centre with a large yellow enameled medallion with lotus sprays within a fluted border of quatrefoil medallions alternately of flower heads and cruciform motifs on a green ground, 15¾in. ; K'ang Hsi

38 A PAIR OF "FAMILLE-VERTE" DISHES, spiritedly drawn and painted with habits of mounted warriors in a mountain gorge, within yellow and red petal diaper borders with reserved vignettes of *shan shui*, *ai yeh mark*; *K'ang Hsi* 2

39 A set of six Plates, decorated in "famille-rose" enamels with a horseman attendant fording a stream, $8\frac{3}{4}$ in.; a pair of octagonal armorial Plates, enamelled with a man pouring wine for a lady, seated on a rug, a maid behind her holding a fan, borders with arms, crests and mottoes and small panels of river scenes, $8\frac{1}{2}$ in.; a pair of octagonal Trencher Salts with the same arms; *Ch'ien Lung* 10

40 A pair of bottle-shape Vases, decorated in underglaze blue with vases and attendant emblems and tassels below bands of flower branches, $11\frac{1}{2}$ in.; and another pair of fan panels and emblems in compartments, $10\frac{1}{4}$ in.; *K'ang Hsi* 3

41 A set of three bottle shape Vases, decorated in underglaze blue with conventional foliage and flower sprays, $8\frac{1}{4}$ in.; a Vase, painted with a river scene and flowering plants, $9\frac{1}{2}$ in.; another, decorated with stiff leaves; two small plates with unglazed gilt mask handles; and a Rice Bowl with sages in landscapes, $9\frac{1}{2}$ in.; *K'ang Hsi*; one wood cover 9

42 A Punch Bowl, painted with mandarin figures and birds in reserved panels with a floral and gilt ground, $10\frac{1}{2}$ in.; a smaller Punch Bowl, painted with entwined flowers and floral garlands, 9 ins. and a pair of cylindrical mugs, with entwined flowers, painted with doves and green foliage, 4 in.; *Ch'ien Lung* 4

43 A MANDARIN PUNCH BOWL, decorated in "famille-rose" enamels with European hunting scenes of an unusual type, and with small panels of birds in landscapes on a "rouge-de-fer" diaper ground, the interior with a sportsman with gun dogs within a shaped diaper border, $11\frac{1}{2}$ in.; *Ch'ien Lung*; wood stand 2

44 A FISH BOWL, decorated in underglaze blue and copper-red with four fish swimming amongst aquatic weeds and plants on the exterior, a blue lappet border and the rim, $18\frac{1}{2}$ in. high, 20 in. diam., 17th/18th Century; wood stand 2

The Property of a Lady

45 A pair of standing Figures of Ladies, holding vases forming candlesticks, wearing pink tunics over pale green skirts, each with a bird sitting on a rocky mound on her side, $8\frac{1}{2}$ in.; *Tao Kuang* 2

46 A standing Figure of Kuan Yin, holding a scroll, her robes enamelled with flowers, fitted as a lamp, 24 in.; and another Figure of a Lady, holding a lotus vase, fitted as a lamp, $19\frac{1}{2}$ in. 2

47 A pair of Bowls, decorated in underglaze blue with *lange lijzen* figures of flowers in alternate moulded panels, $6\frac{1}{2}$ in.; *K'ang Hsi*; and a Dish, decorated in "famille-verte" enamels with the Flowers of the Seasons radiating from the centre, within a green flower-head border, 11 in.; *K'ang Hsi* 3

48 A globular Jar, covered with a rich shaded flambé glaze, $13\frac{1}{2}$ in.; and a cylindrical Jardiniere, decorated in relief with formal flower branches, under a celadon glaze, $8\frac{1}{2}$ in. 2

49 A Vase of square tapering form with trumpet neck, decorated in underglaze blue and "fleur-de-pêche" with flowering plants and birds, 20½ in. ; a baluster Jar with powder-blue glaze and traces of gilt decoration, 13½ in. ; *Ch'ien Lung* ; and another baluster Jar with prunus decoration on a blue cracked ice ground, 13 in. ; two wood covers and two stands

50 A pair of beaker shape Vases, decorated in underglaze blue with emblems and flowers in circular medallions on a celadon ground, with formalised dragons and scrolls in low relief, 15½ in.

51 A Vase of almost *yen yen* form, covered with a crackled celadon glaze and carved with formal flower branches ; *Ming*, 18 in. ; fitted as a lamp, with shade ; and another Vase "blanc-de-chine", decorated in relief with a bird, flowers and rock ornament, 13 in. ; fitted as a lamp with shade

52 A pair of Vases and Covers of hexagonal baluster form, decorated in "famille-verte" enamels with flowering plants, birds and butterflies, the shoulders and covers with lotus petals in relief, 12¼ in. ; and two others with trumpet necks, almost a pair with somewhat similar decoration within borders of *ju-i* heads and false gadroon kylin mask handles, 11½ in. ; *K'ang Hsi*

53 A LARGE JAR AND COVER, decorated in "famille-verte" enamels with baskets of flowers and with flowering plants, birds and root ornament in alternating panels in two zones on a stippled green ground, with branches and butterflies, the cover with kylin top, 23 in. ; *late K'ang Hsi*

54 An iron Head of Kuan Yin, wearing a tall head-dress of *ju-i* head outline with pendulous ear-lobes, 12 in. ; *Sung* ; wood stand

55 A Chou bronze I (casket-shaped vessel) and Cover, decorated in relief with ogre masks and ribbed ornament, 8 in. ; a bronze stylised Figure of a Rajah holding a branch of *ling-chih* fungus in its mouth, on an oblong base with gadroon border, 6¼ in., 18th Century ; and a cloisonné enamel Vase, decorated with formal flower branches on a blue ground, 13¼ in.

The Property of E. Guy Ridpath, Esq.

56 KUAN YIN. A seated biscuit Figure of the Goddess in the *lalitasana* position, her high piled hair covered with a manganese veil, in yellow and green flowering robes, 7½ in. ; *K'ang Hsi* ; wood stand

56A A seated Figure of KUAN TI holding a *ju-i* sceptre, in yellow and green robes, 10¼ in. ; *K'ang Hsi* ; wood stand

57. A BOWL of deep shape with everted rim, covered both within and without with a *huang pan tien* glaze, 7½ in. diam. ; a smaller Bowl with similar glaze, 4½ in. ; a small helmet-shaped Libation Cup with double dragon handle, covered with a red "egg-and-spinach" glaze, 3½ in. ; and a small Bowl with symbols of the *pa pao* on a green wave scroll ground, the interior with a floral design in undreglaze blue, 4½ in. ; *K'ang Hsi* ; wood stand

58 A PAIR OF SAUCER DISHES decorated in the centre in "famille-verte" enamels with two ladies under an arch, children playing at their feet in European style, within a green trellis border with reserved panels of fruit, flowers and insects, 6¾ in. ; *Ch'ien Lung* ; wood stands

59 A LARGE PLATE, also decorated in "famille-verte" enamels with chinoiserie in European style, the green trellis border with panels of fruit, flowers and insects interspersed with crustaceans and plumes in red, 11in. ; and a larger Dish of the same device, 12½in. ; *Ch'ien Lung* ; wood stands 4

** For the pattern of this and the preceding lot see W. B. Honey, "Guide to later Chinese Porcelain", pl. 114.

60 A VERY FINE EIGHT-FOLD RED LACQUER SCREEN, carved in relief in the upper part with scenes from the life of Kuo Tzu, including Birthday Celebrations, dancing and audience scenes ; the lower parts superbly carved with *shan shui* and verses by *Yün Shou-P'ing*, describing the scenes, within fret and floral borders, the reverse with black lacquer ground decorated with vases of flowers, trees and animals of various hardstones, stained ivory and mother-o'-pearl, 6ft. 7in. high, each fold 11in. wide ; made by *K'uei Sheng* and bearing the seal "J.I.H." and dated in the eighth moon of the *Hsin mao* year in the reign of the Emperor *Ch'ien Lung* (about September, 1711) after the style of the *Yuan* Dynasty

** A full translation of the poem and a biographical note on Kuo Tzu accompany the lot. For further details of *Yün Shou-P'ing*, see Waley, Index of Chinese Artists, p. 111.

The Property of His Grace the Duke of St. Albans

61 A CHINESE LEATHER PAINTED PANEL, decorated in colours with the Three Friends, pine, prunus and bamboo, cranes, deer and bats, emblems of Longevity and happiness, birds and other flowers within fret and floral borders in shades of red, green, blue, yellow and brown on a doe-skin ground, *Ch'ien Lung* ; framed and glazed 11in. by 1ft. 8½in.

** Formerly in the collection of Howard Carter, Esq.

Other Properties

62 A set of four interesting Chinese water-colour Drawings with figures at various pursuits and industries connected with the silk trade, in pagoda-like buildings on the banks of a river, framed and glazed, 22½in., 18th-19th Century 4

63 A Chinese framed Panel of painted silk, on stand, with an attractive scene of ladies at various pursuits in a pavilion, in a mountainous landscape, the hardwood frame and stand inlaid with jade, ivory, crystal, and various other stones, 2ft. 8in. deep by 6ft. high

64 A Chinese Painting with lotus in flower in soft shades of pink and white, the reverse with grasses and aquatic weeds, "painted by *Chü-shan* of *Tzu-yang* on a summer day in the cyclical year *ping wu*" (probably 1726) ; and with two Seals, "*Chü Chiao*" and "*Chü-shan*", framed and glazed, 5ft. high, 3ft. 3in. wide ; 18th Century

** *Tzu-yang* is a district (hsien) in the modern province of Shensi.

65 TAN TIAO. A Group of Chinese sages discussing a scroll under a pine tree ; and a Landscape with mounted figures and fishermen on a river in the foreground, pavilions among clouds and mountains in the distance ; *Ch'ing* Dynasty 2

66 TAN TIAO. A seated Figure of a Mandarin holding a cup in his right hand, a dark brown coat embroidered with dragon medallions, a boy attendant at his side ; and a small Painting with a man at a window looking at a girl holding a spray of plum blossom in the garden outside, flowering prunus to the left and a pine tree in the background ; *Ming* Dynasty 2

67 A SERIES OF SIX CHINESE PAINTINGS with figures in courtyards, pavilions and landscapes, at various pursuits, one inscribed "*painted by Chou T'ing of Ku-wu on the long summer (days) of the cyclical year Hsin-wei*" (probably 1811), and two seals "*The private seal of Chou T'ing*" and "*Ho-ts'un*", framed and glazed, 6ft. 4in. high, 5ft. 2in. wide; and another larger Painting, also with figures in courtyards and pavilions of a house, a visitor entering the gate, his horse tethered to a tree, inscribed "*painted by Liu Shen of Jen-ho*" and with the seal of "*Liu Shen*", framed and glazed, 7ft. 10in. high, 5ft. 7in. wide; 19th Century

** Ku-wu is now named Wu Hsien in the province of Chiangsu and Jen-ho is the modern Hang Hsien in the province of Chekiang.

The Property of Mrs. Reginald Nicholson

Schoongezicht, Stellenbosch, C.P.

68 A pair of Cloisonné Vases with globular bodies and trumpet necks, decorated on a blue swastika ground with flowering lotus, peonies and root ornament, between false gadroons at the base and ju-i heads and stiff leaves on the shoulders, similar decoration on the necks, 12½in.; *Ch'ien Lung*; and two Japanese Swords, the sheath with lac burgauté decoration

69 A FINE MASSIVE JADE FIGURE OF A WATER BUFFALO in recumbent attitude, with large curled horns, resting its head on its near side foreleg, which is tucked under it, the tail curved round the near side, unusually well carved in grey-green jade with brighter tints, 11½in. wide, 5in. high; *Sung/Ming Dynasty*

** Taken from the Summer Palace in the late 19th Century. The pose recalls the buffalo of earlier date in the Raphael Collection, illustrated by Nott, pl. 55.

[See ILLUSTRATION]

Other Properties

70 A PAIR OF FINE JADE DISHES of dark green tint, superbly carved as peonies, the petals arranged in a radiating design, with four fungus branch and loose ring handles, on four feet carved as flower-heads, 11in. diam.; in silk-lined boxes

71 A JADE BOWL of greyish tone and eggshell thickness, finely carved with chrysanthemum medallions and slender flutes, the base and foot rim similarly carved, 6½in.

72 A white jade Bowl, of depressed globular form with lobed panels, finely carved with flower-sprays within borders of leafage, the base with a flower-head, 4½in.

73 A pair of jade Vases and Covers of flattened baluster form, in greyish-white flecked with emerald and with rust markings, carved in low relief with panels of key fret and borders of stiff leaves, kylin mask and loose ring handles and kylin tops, 7½in.; wood stands

74 A jade Carving of a Lady seated on a garden seat, holding a fan and a branch of fungus, in greyish-white with emerald splashes and rust markings, 7¼in.; and another smaller Figure in similar tones, holding lotus leaves and bud, 5½in.; wood stands



75 A smoky crystal seated Figure of a Bearded Sage, $2\frac{1}{2}$ in. ; a Bowl and Cover of smoky crystal, carved as a finger citron, $4\frac{1}{4}$ in. ; another in rock crystal, carved in high relief with two dragons, 4in. ; a white jade Snuff Bottle, carved as a fruit, with a lot in relief ; an agate Vase of bluish tone in the form of a flower, carved and undercut, 1in. ; and an agate small Figure of a young Kylin, in reddish tones, $2\frac{1}{2}$ in. long ; four wood stands 11

76 A pair of Figures of Elephants carved in rose quartz, their trunks curled to the left and right respectively, $4\frac{1}{2}$ in. ; wood stands 4

77 A jade Female Figure, in tones of brown and green, holding a flower, a Kylin at her side, $5\frac{3}{4}$ in. ; a painted soapstone Figure of Liu Hai ; another ; two carved soapstone Figures in natural colours ; two Canton enamel Bowls ; and three green glass Door-stops 11

78 A PAIR OF CANTON ENAMEL DISHES, well painted with a group of ladies in garden on a river bank, one fishing while the others watch, in barbed medallions on dark blue ground with formal flower branches, the undersides with flower sprays and small yellow butterflies on a sky-blue ground, 8in. diam. ; *Ch'ien Lung* 2

The Property of Dr. M. W. Geffen

2 Frognaal, Hampstead, N.W.

79 A pair of jade recumbent Figures of Rams, in greyish tones flecked with dark green and with rust markings, $4\frac{1}{2}$ in. long ; wood stands 4

80 A white jade Musical Stone, pierced and carved as a butterfly, $4\frac{1}{2}$ in. ; two Archers' Rings with rust markings ; two small Bowls with green and grey markings ; a rock crystal small Female Figure wearing celestial scarf, $2\frac{3}{4}$ in. ; and a rose quartz Egg ; one wood stand 8

81 A jade tripod Bowl and Cover, in white, mauve and greenish tones, the cover carved with three recumbent rams, pierced everted handles, $3\frac{1}{2}$ in. ; a jade Cup in the form of a flower, pierced and carved on one side with branches in high relief, $\frac{1}{4}$ in. ; and a translucent agate Dish, delicately carved as a leaf, with loose ring handle, $\frac{1}{4}$ in. ; two wood stands 6

82 An agate Vase in tones of brown and grey, in the form of a pomegranate carved and undercut in high relief with branches, $5\frac{1}{4}$ in. ; and a green fluorite group of two Ladies holding flower branches, 6in, 2

** The first named from the Cecil Joll Collection.

83 A smoky crystal Figure of a Lady, seated on a rock holding a vase, her robe draped in graceful folds, $11\frac{1}{4}$ in. ; wood stand 2

84 A porcelain Plate, decorated in "famille-rose" enamels with birds among flowering plants, $8\frac{3}{4}$ in. ; another with vases and flowers ; a blue and white Dish ; and carved soapstone Group 4

85 A bronze Wine Jar and Cover, with swing handle, decorated in relief with grey masks, the handle terminating in horned animal heads, 9in. ; and a bronze tripod libation Cup of helmet form, with single loop handle, $7\frac{1}{2}$ in. 3

** The first named from the Norman Walker Collection.

The Property of a Lady

86 A VERY FINE SHIBAYAMA LACQUER AND IVORY CABINET, containing eight cupboards, enclosed by lacquer doors inlaid with ivory and mother-o'-pearl, the centre cupboard with a carved and pierced ivory framing, the whole with fine carved decoration and ivory finials surmounted by a similar cresting, supported on plinth with four drawers, 5ft. 4in. wide, 8ft. 5in. high

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS AND FURNITURE

87 A mahogany Bracket Clock, by *Thos. Gibbs, Stratford*, with circular white enamel dial, the case with brass inlay, and surmounted by a broken arch top, 13in.

88 A larger mahogany Bracket Clock, by *J. Armstrong, Manchester*, with circular white enamel dial, contained in a case with a shaped top and bands of nullin, 19in.

89 A Bracket Clock with striking train, by *Ed. Bayley, London*, the arched brass dial with silvered hour ring, enclosing calendar aperture within gilt arabesque, contained in an ebonised case with inverted bell top with pineapple finials, 19in.

** Edward Bayley was free of the Clockmakers' Company, 1658.

90 An Italian Chiming Bracket Clock, by *Luigi Minotti*, in tortoiseshell case, the arched engraved gilt dial with silvered hour ring enclosed by a gesso frame, the case with tortoiseshell on gilt, surmounted by a basket top with an eagle displayed, 25in. (no pendulum)

91 A long-case Clock, by *John Grant, Fleet Street, London*, with circular silvered dial and second's hand, contained in a mahogany case with domed top and satinwood fan inlay, 6ft. 6in.

The Property of the late Mrs. Nelson Bobbett

20 Princes Gate, S.W.

92 A CHIMING BRACKET CLOCK, by *John Birnie, Templepatrick*, the square brass dial with silvered hour ring, enclosing pendulum aperture with cupid head spandrels, and surmounted by strike-silent and regulator dials, with repeating striking, the ebonised case with inverted bell top and brass handle, on brass ogee feet, 17in.

93 A FINE EARLY GEORGIAN CARVED WOOD AND GILT GESSO WALL MIRROR, the moulded frame with light scroll and foliage carving, surmounted by a "C" scroll cresting with floral side pendants and an apron following the motifs of the cresting, 3ft. 8in. by 2ft. 1in.

94 A VERY FINE PAIR OF EARLY GEORGIAN CARVED WOOD AND GILT GESSO WALL MIRRORS, each frame surmounted by a castle crest flanked by "C" scroll foliage, birds displayed, with carved floral side pendants and a scroll and cabochon apron, 4ft. by 2ft. 8in.

The Property of L. Montefiore, Esq.

37 Weymouth Street, W.

95 A VENETIAN WALL MIRROR with bevelled sides, divided by glass appliqués, mounted by a scrolled cresting, 5ft. by 3ft.

96 A LOUIS PHILIPPE WRITING TABLE, in tulipwood, the rimmed top with a bevelled leather panel inset, the parquetry frieze inlaid with a trellis pattern and containing three drawers, supported on square tapered legs, 50in. wide

97 THE COMPANION TABLE

98 A SUITE OF CARVED GILT WOOD FURNITURE of Louis XVI style, comprising :—six Elbow Chairs, six single Chairs, and two pairs of Footstools, the chairs covered in ivory brocade, designed with basket of flowers and garlands, the oval backs centred with carved rosette crestings, supported on cabriole legs ; the stools covered in ivory and flame brocade, with loose slip covers in red damask 32

99 A set of four mahogany Chairs, of George II design, the entwined splats with eagle head motives, repeated in the serpentine top-rails, with stuffed seats, covered in leather, and supported on cabriole legs terminating in ball-and-claw feet 4

Other Properties

100 A fine Chippendale mahogany dining room Pedestal of tapering quatrefoil shape, the interior fitted with plate racks, enclosed by doors, the top with a beaded moulding, carved with swags and foliage pendants, supported on a base with a fine acanthus foliage moulding, 4ft. 11in.

101 A FINE CHIPPENDALE MAHOGANY SILVER TABLE, the shaped oblong top with a pierced Chinese fret gallery, supported on slender cabriole legs carved at the knees with cabochon and acanthus foliage and terminating in French toes, united by an elaborate arched stretcher with stalactite carving, 3ft. 6in.

102 A set of six walnut floral marquetry Chairs, with fiddle-back splats and shaped top rails, the shaped stuffed seats supported on carved cabriole legs terminating in claw-and-ball feet ; Dutch, 18th Century 6

103 A Georgian mahogany Secrétaire Chest, the upper drawer fitted with a small cupboard, various paper drawers and pigeon-holes, with three drawers beneath, supported on an apron plinth and bracket feet, 4ft. 1in. wide

104 A FINE SET OF MAHOGANY DINING CHAIRS OF CHIPPENDALE STYLE, comprising two arm and ten single Chairs, the pierced vase-shaped splats entwined and carved with acanthus foliage, the serpentine top rails similarly carved and with side plates, the stuffed seats covered in leather, supported on cabriole legs carved at the knees with foliage and terminating in claw-and-ball feet 12

105 A GEORGIAN MAHOGANY DINING TABLE in three parts, the top with "D"-shaped ends on pillar supports, with fluted tripod legs terminating in brass caps and casters, 7ft. 2in. long by 3ft. 3in. wide 3

106 A REGENCY MAHOGANY SECRÉTAIRE CABINET, the upper part with cupboard enclosed by a pair of doors with pleated silk behind metal trellisgrille, surmounted by shelves with brass Gothic three-quarter gallery, fitted with a frieze drawer with leather-covered writing slide and various smaller drawers and paper racks beneath, enclosed by a pair of concave doors flanked by turned pilasters, fitted with a shaped drawer beneath the plinth, supported on turned feet, 3ft. 7in. wide

107 A GEORGE III MAHOGANY BUREAU-BOOKCASE, the upper part with shelves enclosed by a pair of panelled doors inlaid with a narrow twist inlay and surmounted by a broken arch pediment ; the fitted interior with various secret drawers, enclosed by a fall-flap, with four drawers beneath, on bracket feet, *3ft. 8in. wide by 8ft. 6in. high*

108 A QUEEN ANNE BURR-WALNUT CHEST ON STAND, containing two short and three long drawers, surmounted by a moulded frieze, supported on a later stand with three drawers on a shaped rail, with cabriole legs, *3ft. 4in. wide*

109 A Queen Anne walnut Side Table, the top with narrow boxwood and ebony stringing, edged with moulding rounded at the corners, on a shaped frieze rail centre with a squirrel inlaid, supported on cabriole legs terminating in club feet, *3ft. 10in. wide*

110 A WALNUT FLORAL MARQUETRY SETTEE, the triple-back with shaped splat and arched top rail, the arms with scrolled handles, the shaped seats covered in faux damask, on cabriole legs with claw-and-ball feet, *5ft. 1in. wide ; Dutch, 18th Century*

111 A YORKSHIRE OAK SIDEBORD, cross-banded with mahogany, fitted with a cupboard enclosed by doors simulating drawers, three drawers beneath, mounted with pierced gilt handles and escutcheons and supported on a shaped plinth and ogival bracket feet, *5ft. 3in.*

112 A FINE JACOBEOAN OAK CHEST of four drawers, the drawers faced with rectangular panels framed with bolection mouldings, and decorated with split bobbed applied mouldings, supported on bun feet, *3ft. 2in.*

113 A RARE SHERATON CHILD'S MAHOGANY CABINET, the upper part with shelves enclosed by a pair of glazed doors, with Gothic astragals surmounted by a shaped pedestal, with two short and two long drawers beneath, the whole cross-banded with tulipwood, *24in. wide by 42in. high*

114 A LATE GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE, the upper part enclosed by divided glazed doors, surmounted by a plain frieze and moulded cornice, a centre cupboard enclosed by a pair of panelled doors flanked by one cupboard, fitted with nine drawers and one cupboard with shelves, enclosed by panelled doors on moulded plinth, *8ft. 9in. wide by 8ft. 3in. high*

The Property of Mrs. Beryl Lister Dawson

Firhill, Whitchurch, nr. Reading.

115 A Georgian mahogany Cheval Mirror, with adjustable bevelled glass contained in a narrow frame with a pierced cresting, supported on splayed feet with castors, *2ft. 1in. wide by 5ft. 1in. high*

116 A GEORGIAN MAHOGANY BOW-FRONTED TALLBOY, the upper part containing two short and three long drawers, surmounted by a plain frieze and moulded cornice, the lower part with three long drawers, supported on a shaped rail with bracket feet, the oak-lined drawers mounted with original oval brass handles, *6ft. 3in. high by 3ft. 11in. wide*

117 A walnut Wing Armchair, of Queen Anne design, upholstered in floral tapestry, the wings and scrolled arms with a double row of nailing, supported on cabriole legs terminating in pad feet

118 A pair of Empire mahogany Armchairs, the stuffed backs, seats and closed ends covered in fawn tabouret, the arms terminating in dolphin heads, supported on scimitar legs

119 A pair of Georgian mahogany bergere Chairs, the backs, seats and sides tufted, the arm rests with turned supports, on turned tapered legs, each chair with three loose cushions covered in yellow floral chintz 8

120 A STUART STOOL, the oblong stuffed seat covered in fawn fringed velvet, supported on scrolled legs united by arched pierced stretchers, 2ft. 3in. wide

121 A Queen Anne walnut hoop-back Chair, with fiddle-back splat, the stuffed seat covered in "gros-point" needlework designed with a jardiniere on a black ground, supported on cabriole legs terminating in pad feet

122 A Georgian mahogany hexagonal Cellarette, with triple brass banding, lined with zinc, supported on square moulded legs with pierced brackets, 20in. wide

123 A Georgian mahogany Side Table, the cross-banded top on plain frieze and square legs, 2ft. 8in. wide; and another mahogany Side Table, similar, 2ft. 11in. wide 2

124 A small mahogany Display Cabinet on stand, fitted with glass shelves closed by glazed doors and side panels divided by rectangular astragals, the stand fitted with two frieze drawers supported on square legs, 5ft. 3in. high by 3ft. wide

125 A GEORGIAN MAHOGANY "D"-END DINING TABLE, in three parts, the top with ebony banding and ribbed edge, supported on three turned pillar supports with flayed ribbed feet terminating in brass caps with castors, 7ft. 6in. long by 3ft. 8in. wide

126 A Sheraton palé mahogany Sofa Table, with an ebony banding, on end supports and splayed legs terminating in brass caps and castors, 4ft. 9in. open

127 A George III mahogany Bureau, the interior fitted with pigeon holes and drawers enclosed by a fall-flap, two long drawers beneath, on stand with square legs faced with blind fret decoration, terminating in block feet, 3ft. 2in. wide

128 A JACOBEOAN OAK COFFER, the front divided and decorated with elaborately shaped sunk panelling, the uprights and frieze with split baluster decoration, supported on bracket feet, 5ft. 6in. wide

The Property of the late Sir Bernard Partridge

129 A CHIPPENDALE WING SETTEE, covered in nailed green silk figured damask, and supported on square mahogany legs and stretchers, 8ft. wide

130 A GEORGIAN MAHOGANY DINING TABLE with "D"-shaped ends, the frieze with moulded edge, supported on square-tapered legs, with two leaves, 4ft. 1in. wide 7ft. 10in., fully opened 4

131 A SHERATON MAHOGANY BOOKCASE CABINET, the upper part with shelves, closed by glazed astragal doors, surmounted by a broken fret pediment, the lower part with a brushing slide and three drawers, on an apron plinth and bracket feet, 8in. wide by 7ft. 6in.

132 A NARROW MAHOGANY SECRETAIRE BOOKCASE, the upper part with shelves enclosed by glazed doors with diamond astragals, surmounted by an arched pediment, the lower part with a fitted writing drawer and two cupboards, enclosed by fall flaps, on bracket feet, 20in. wide by 6ft. 2in.

133 A Georgian mahogany oblong Card Table, edged with cabochon and rosette moulding, supported on square legs, 2ft. 9in. wide

134 A mahogany pie-crust Tripod Table of Georgian design, with turned pillar support, the legs terminating in ball-and-claw feet, 21in. wide

135 A William IV grained Bergere Chair, covered in green figured silk damask with wide back and scrolled arms, on turned fluted legs

136 A HEPPLEWHITE MAHOGANY TUB CHAIR, with canework back and sides with circular seat supported on square splayed legs, with loose squab

** A very similar chair is illustrated by Macquoid in "The Age of Satinwood" fig. 231.

137 A GEORGE II MAHOGANY WING ARMCHAIR, covered in green figured silk damask with scrolled wings and arms, on cabriole legs terminating in ball-and-claw feet

138 A GEORGIAN MAHOGANY BOW-FRONTED CHEST OF FOUR DRAWERS with brass lion mask handles, on apron plinth and splayed bracket feet, 37in. wide

139 A Sheraton satinwood Knife Case Urn, inlaid with narrow herring-bone stringing, the rising cover with turned finial, on square base, 25in. high

140 A QUEEN ANNE WALNUT SIDETABLE, fitted with three drawers, supported on a shaped rail with later turned legs, united by a flat stretcher, 28in. wide

141 A WALNUT CHINA CABINET of William III design, with shaped shelves enclosed by a pair of glazed doors and chamfered glazed sides, surmounted by an arched cornice, the lower part supported on a scalloped rail and ball turned legs with flat stretchers, 4ft. 3in. wide

142 AN INTERESTING SMALL EARLY OAK CABINET, with numerous small drawers framed with bolection moulding, enclosed by a pair of panelled doors, with spiral baluster decoration, the lower part with arched rail and turned baluster legs, 2ft. 7in. wide by 4ft. 3in.

143 A JACOBAN SMALL OAK CHEST OF FOUR DRAWERS, the front with six panels, divided by split barley-twist mouldings, on turned feet, 2ft. 10in. wide

144 A Jacobean oak Elbow Chair, of unusual design, with low carved back and the frame with turned baluster uprights, and shaped rails with loose verdure tapestry cushion

145 A Regency small mahogany Drawing Table, with hinged leather top and side wells, enclosed by flaps, on end supports with splayed brass mounted feet, 28in. wide

Other Properties

CHINESE AND ISLAMIC RUGS AND CARPETS

146 A CHINESE SMALL CARPET, finely woven on a light beige field with flowering branches of prunus and peony, enclosed by a wide golden border with cloud bands, *gou huang*, pagodas, junks and stylised *pao shan hai shui*, 8ft. 9in. by 6ft. 1in.

147 A FINE CHINESE CARPET with a pale golden field woven with a central dragon medallion and cloud bands in orange and blue, within four dragon spandrels, each pair contesting a flaming pearl, enclosed by a rich dark blue border, 11ft. 5in. by

148 A CARPET of attractive Chinese design, the beige field woven with butterflies, tree, peonies and root ornament, enclosed by a wide plain blue border, 11ft. 6in. 8ft. 11in.

149 A GREEN CHINESE CARPET with sprays of flowers and *wan* motifs, in fours on a soft green field, enclosed by a wide outer pale buff border and an inner golden border, 14ft. by 11ft.

150 A BLUE CHINESE CARPET with a quite plain royal blue field, enclosed by a pale blue and ivory key fret border between narrower borders in shades of dark and light blue, 14ft. 11in. by 10ft. 2in.

The Property of Major A. P. Bean

Purmont, Manor Road, Teddington

151 Two Chinese woollen Mats with red fields and medallion centres, within fret and fret borders, 2ft. by 2ft. 4in. ; and a double Mat of somewhat similar design with a stylised *pao shan hai shui* border, 4ft. 7in. by 2ft. 5in. 3

152 A pair of Chinese woollen Rugs, the golden brown fields, woven with three red and blue floral medallions, enclosed by a blue fret border and a red outer border, 8in. by 2ft. 7in. ; and another with vases of flowers on a dark brown field, red outer border, 5ft. by 2ft. 4in. 3

153 A CHINESE RUG of large size, the red field woven with three grey and green medallions and interspersed with smaller medallions and flowering plants, enclosed by numerous multi-coloured borders, 10ft. 9in. by 5ft. 8in.

154 AN AFGHAN CARPET with an unusual design of three rows of orange and blue filp motifs on a wine coloured field, enclosed by zig-zag Asiatic borders, 9ft. by 7in.

The Property of a Lady

155 An Indian Rug with a green field, woven with a white barbed medallion and trellis pattern, within a brown and green border, 5ft. 9in. by 3ft. ; and a sheepskin rug, 4ft. 10in. by 2ft. 2

156 A PAIR OF INDIAN RUGS with a green field, woven with trellis and cruciform design, interspersed with flower heads in shades of green, crimson, blue and red, enclosed by a single border, 5ft. 10in. by 3ft. 2

157 AN INDIAN RUG, of Asia Minor Ladik prayer rug design, with a crims field, green spandrels and a pale green border and an outer crimson border, 6ft. 9in. by 4ft. 7in.

158 THE COMPANION RUG of similar weave and design, 6ft. 9in. by 4ft. 6in.

159 ANOTHER of similar weave and design, 6ft. 10in. by 4ft. 7in.

160 ANOTHER of the same pattern, 6ft. 9in. by 4ft. 7in.

The Property of a Gentleman

161 An antique Daghestan Long Rug with a hooked medallion and trellis pattern on a blue field, enclosed by a wide ivory border and narrower red and green borders of "S" motifs, 7ft. 11in. by 3ft. 5in.; and a Kanara with a blue field, enclosed by three borders, 16ft. 3in. by 3ft. 6in.

162 A Turcoman Rug with a pink tinted field, woven with small and large lozenge-shaped motifs, within a single border and trellis end pieces, 4ft. 9in. by 3ft. 1in. and a Senna-Hamadan Rug with a cone pattern design on a blue field, 4ft. 10in. by 3ft. 8in.

163 A FINE GENGHIS RUG with a light brown field woven with eight hooked and sun-burst like medallions in rich tones of brown, green, red and blue, within a wide blue border and an outer border matching the field, 8ft. 1in. by 4ft. 4in.

164 An old Shiraz Rug with a pink tinted field woven with a large cone pattern design, within numerous narrow borders, 7ft. 5in. by 4ft. 8in.; and a Turcoman Rug in soft colours, 6ft. 1in. by 4ft. 1in.

165 A Turcoman Rug, woven with three rows of octagons bisected by blue lines, and enclosed by typical nomadic borders and end pieces, 5ft. 4in. by 3ft. 9in.

166 A SHIRAZ RUG of good quality, the pale blue field with three red and ivory stepped diamond-shaped medallions, enclosed by a dentate surround and numerous narrow borders in tones of red, green, blue and ivory, 7ft. 9in. by 4ft. 7in.

Other Properties

167 A Turcoman Rug woven with eighteen octagons on a wine-coloured field picked out in blue and ivory and enclosed by typical Asiatic borders, 4ft. 3in. by 3ft. 9in.

168 A Cabistan Rug woven with three conjoined blue medallions on a red field within a wide barber's pole border between narrower blue borders, 5ft. 2in. by 3ft. 1in.

169 Another Caucasian Rug with a bold Kouban design of medallions and sunbursts, in blue, yellow, green and pink on a red field, enclosed by two borders, 4ft. 9in. by 3ft. 6in.

170 A GOOD CAUCASIAN RUNNER, with three large green and blue medallions on a red field, enclosed by a very unusual green medallion border, 12ft. 3in. by 3ft. 7in.

171 A Beluchistan Rug with diagonal bands of cruciform stepped medallions in shades of red, blue and brown, within a wide red border of hooked meander, 17ft. 9in. by 3ft. 8in.

172 A Hamadan Runner with a red field woven with four dark blue floral unjoined medallions within spandrels matching the medallions and three borders in red, ivory and blue, 12ft. 6in. by 3ft. 6in.

173 A LARGE FEREGHAN CARPET with a golden field woven with a conventional Herati floral pattern in colours, enclosed by a red border of sun bursts and flowers, and thin four narrower red and ivory borders of floral meander, 17ft. 2in. by 14ft.

The Property of J. K. Siedlewski, Esq.

East Ewell, Surrey.

174 A TEKKÉ-TURCOMAN RUG with a cruciform Hatchli design woven with stylized trees on a wine-coloured field, within typical borders and nomadic endpieces, 17ft. 11in. by 4ft. 5in.

175 ANOTHER of somewhat similar design, with a dark wine-coloured field enriched with borders in red, yellow, blue and green and with bolder tree motifs, 17ft. 11in. by 4ft. 1in.

176 A KIRMAN RUG with a cream field woven with a central red and blue floral medallion, within spandrels matching the medallion and a crimson foliate border between two narrower pale blue borders, 5ft. 9in. by 4ft. 5in.

177 A SALOR-TURCOMAN RUG with a wine-coloured field woven with three rows of octagons bisected by blue lines enriched with ivory, blue and orange, enclosed by typical nomadic borders and end-pieces, 6ft. 2in. by 4ft. 9in.

178 ANOTHER, smaller, with eighteen octagons in orange, cream and blue on a wine-coloured field interspersed with smaller medallions and enclosed by typical nomadic borders and end pieces, 4ft. 2in. by 4ft.

179 A KIRMAN RUG with a dark blue field woven with flowering trees, exotic animals and hunting animals in a variety of colours, enclosed by a wide blue elephant and tiger and floral border between narrower golden borders, 7ft. 6in. by 4ft. 7in.

180 A TEHERAN RUG, with a cream field woven with a symmetrical foliate leaf pattern in shades of green, blue, brown, red and orange, enclosed by a wide blue lotus border between four narrower blue and golden borders, 6ft. 10in. by 4ft. 8in.

181 ANOTHER with a dark blue and pink pole medallion on a soft red field, enclosed by dark blue spandrels and a wide leaf border matching the field, within four narrower borders, 6ft. 6in. by 3ft. 11in.

182 A KASHAN SILK PRAYER RUG, the cream field with a vase of flowering plants flanked by flowering trees, with a hanging crown-shaped lamp in the mihrab, enclosed by dark blue floral spandrels and a wide crimson lotus border between four narrower pale blue and golden borders, 6ft. 7in. by 4ft.

183 A YEZD CARPET of small size, with an attractive blue field woven with a bold antique lotus pattern in colours, within a wide ivory lotus border between three narrower red and pale blue borders of floral meander, 9ft. 10in. by 6ft. 9in.

184 A GOOD TURCOMAN CARPET with a wine-coloured field woven with five rows of octagons picked out in orange and ivory and interspersed with smaller medallion motifs, within a wide medallion border between narrower hooked borders and typical Asiatic end-pieces, 6ft. 3in. by 7ft. 9in.

185 A FINELY KNOTTED KIRMAN CARPET with a crimson field woven with a bold green pole medallion with a seated figure of a Dervish beneath a tree on which is perched an exotic bird, in the lower part fish and aquatic birds in artificial water within dark blue and green foliate spandrels and a wide border of red and blue in scribed panels between narrower floral borders in old rose and pale green, in Lave tradition, 11ft. 1in. by 7ft. 11in.

186 A TABRIZ CARPET with an attractive pale green field woven with a red and blue pole medallion and exotic birds on flowering branches, within spandrels matching the medallion and a wide golden floral border with vignettes of landscapes and medallions in colours, between narrower green, pink and pale blue borders, 17ft. 8in. by 11ft. 11in.

M. M. A.
LIBRARY
RECEIVED
MAY 13 1946

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART ANTIQUE AND DECORATIVE FURNITURE CHINESE AND ISLAMIC RUGS AND CARPETS

10th May, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Manheim ..	5	10	0	41	Cole ..	14	0	0
2	Vandekar, E. ..	16	0	0	42	Chilver ..	14	0	0
3	Nott ..	12	0	0	43	Sparks ..	46	0	0
4	Sellick ..	8	0	0	44	Dougal ..	9	0	0
5	Spero, A. ..	18	0	0	45	Sparks ..	76	0	0
6	Sellick ..	7	0	0	46	Sellick ..	17	0	0
7	Nott ..	18	0	0	47	Sapirstein ..	6	0	0
8	Norton ..	15	0	0	48	Mott ..	17	0	0
9	Chilver ..	4	10	0	49	Lee, Miss ..	17	0	0
10	Lee, Miss ..	12	0	0	50	Dernier ..	5	0	0
11	Bucknell ..	8	0	0	51	Sparks ..	30	0	0
12	Yeoman ..	32	0	0	52	Nott ..	23	0	0
13	Nott ..	19	0	0	53	Hancock ..	48	0	0
14	Moss ..	27	0	0	54	Bluett.. ..	18	0	0
15	Vandekar, E. ..	19	0	0	55	Lee, Miss ..	14	0	0
16	Sellick ..	24	0	0	56	Nott ..	19	0	0
17	Sellick ..	5	0	0	56A	Moss ..	38	0	0
18	Vandekar, E. ..	30	0	0	57	Nott ..	21	0	0
19	Norton ..	16	0	0	58	Sellick ..	18	0	0
20	Lyons ..	2	0	0	59	Sparks ..	17	0	0
21	Sellick ..	15	0	0	60	Spink ..	440	0	0
22	Sparks ..	68	0	0	61	Sparks ..	19	0	0
23	Yeoman ..	16	0	0	62	Sapirstein ..	9	0	0
24	Nott ..	15	0	0	63	Dougal ..	24	0	0
25	Sparks ..	65	0	0	64	Sparks ..	18	0	0
26	Dougal ..	8	0	0	65	Lawrence ..	14	0	0
27	Moss ..	26	0	0	66	Cohen, R. ..	6	0	0
28	Lambert ..	22	0	0	67	Cohen, R. ..	27	0	0
29	Nott ..	36	0	0	68	Lee, Miss ..	12	0	0
30	Cole ..	14	0	0	69	Nott ..	3,900	0	0
31	Sellick ..	11	0	0	70	Nott ..	160	0	0
32	Sapirstein ..	7	0	0	71	Spink ..	28	0	0
33	Lee, Miss ..	14	0	0	72	Coleman ..	38	0	0
34	Chilver ..	16	0	0	73	Nott ..	29	0	0
35	Nott ..	26	0	0	74	Moss ..	43	0	0
36	Sellick ..	7	0	0	75	Moss ..	26	0	0
37	Cutsen, Van ..	5	0	0	76	Pera ..	32	0	0
38	Moss ..	24	0	0	77	Dougal ..	19	0	0
39	Vandekar, E. ..	43	0	0	78	Cole ..	12	0	0
40	Cole ..	30	0	0	79	Taylor ..	28	0	0

Lot		£	s.	d.
80	Taylor	15	0	0
81	Cohen, R.	26	0	0
82	Dougal	14	0	0
83	Worley	20	0	0
84	Mott	7	0	0
85	Mott	4	0	0
86	Emerton	250	0	0
87	Heal	18	0	0
88	Moss	14	0	0
89	Taylor	60	0	0
90	Berendt	21	0	0
91	Webster	16	0	0
92	Heal	34	0	0
93	Bullard	38	0	0
94	Withdrawn			
95	Stillitz	70	0	0
96	Petersens	75	0	0
97	Petersens	65	0	0
98	Stillitz	270	0	0
99	Staal, C.	56	0	0
100	Oke	26	0	0
101	Sellick	25	0	0
102	Donovan	78	0	0
103	Heal	52	0	0
104	Gabe	270	0	0
105	Ashton	145	0	0
106	Ashton	140	0	0
107	Nathan	75	0	0
108	Taylor	185	0	0
109	Heal	23	0	0
110	Baldry	25	0	0
111	Taylor	85	0	0
112	Mott	34	0	0
113	Tozer	40	0	0
114	Cameo	85	0	0
115	Withdrawn			
116	Harris, M.	60	0	0
117	Gabe	80	0	0
118	Sykes	45	0	0
119	Taylor	100	0	0
120	Greiffenhagen,			
	Mrs.	18	0	0
121	Heal	11	0	0
122	Rubin	22	0	0
123	Heal	20	0	0
124	Winston, G.	38	0	0
125	Heal	170	0	0
126	Mayer, T.	45	0	0
127	Mott	38	0	0
128	Heal	22	0	0
129	Harbord	30	0	0
130	Worley	70	0	0
131	Staal, C.	65	0	0
132	Taylor, C.	50	0	0
133	Dougal	26	0	0
134	James, Mrs.	18	0	0
135	Ashton	25	0	0
136	Wybird	28	0	0

Lot		£	s.	d.
137	Cooling	42	0	0
138	Ashton	45	0	0
139	Tozer	8	0	0
140	Tozer	35	0	0
141	Gabe	90	0	0
142	Wheeler, Mrs.	35	0	0
142A	Sapirstein	19	0	0
143	Worley	60	0	0
144	Heal	11	0	0
145	Mayer, T.	40	0	0
146	Stern	90	0	0
147	Harounoff & Co.	145	0	0
148	Cohen, R.	70	0	0
149	Lambert	240	0	0
150	Stern	120	0	0
151	Spero, A.	18	0	0
152	Ash	35	0	0
153	Haim, J.	50	0	0
154	Pera	70	0	0
155	Cole	20	0	0
156	Emerton	48	0	0
157	Behar, J.	40	0	0
158	Cole	38	0	0
159	Cole	38	0	0
160	Cole	38	0	0
161	Benardout and			
	Saunders	46	0	0
162	Behar, J.	16	0	0
163	Hadfield	44	0	0
164	Behar, J.	12	0	0
165	Behar, J.	26	0	0
166	Benardout and			
	Saunders	32	0	0
167	Behar, J.	20	0	0
168	Withdrawn			
169	Withdrawn			
170	Withdrawn			
171	Petersens	17	0	0
172	Stern	25	0	0
173	Morris, C.	115	0	0
174	Ash	30	0	0
175	Benardout and			
	Saunders	30	0	0
176	Stern	52	0	0
177	Pera	50	0	0
178	Benardout and			
	Saunders	30	0	0
179	Mizraki	68	0	0
180	Benardout and			
	Saunders	70	0	0
181	Stern	48	0	0
182	Poliakoff	150	0	0
183	Mizraki	165	0	0
184	Thompson	160	0	0
185	Emerton	225	0	0
186	Stillitz	350	0	0

Total of Sale .. £12,690 0 0

